

MAP PLAY

-- Using the Basic Principles of Design --



taught by Valerie S. Goodwin R.A. – Fiber Artist www.valeriegoodwinart.com

Intermediate to Advanced
2 to 5 day workshop

Come play!! Create artful map studies through creative exercises that will help you understand the basic principles of design. An art quilter's most valuable asset is his or her creativity — and it needs to be reinforced through an understanding of design thinking. In this workshop you'll find creative thinking exercises. Beginning with an exercise related to the seven principles of design --work instinctively with color – explore creativity through experimentation. All works are small, enabling you to develop ideas quickly and freely.

You will create paper map-like collage compositions through a series of quick "hands-on" exercises and subsequently make fabric constructions. The goal of this class is to allow you to create little spontaneous works that can become the basis for a final small quilted art map. You will develop these pieces using freehand scissor cutting, layering of varied fabrics, and other techniques to create an interesting work of art.

The primary prerequisite is a desire to have fun through the creative process and willingness to trying something new. This workshop produces mapping samples that can be used in later quilted, painted or stitched works.

Please note that:

- A 1 to 2 day workshop will create a small number of mini-fiber art map collages
- A 3 day workshop will create several mini-fiber art map collages and one 11" x 17" fiber art map of an imaginary place designed by each student.
- A 4 day workshop will create several mini-fiber art map collages and one 18" x 24" fiber art map of an imaginary place designed by each student.

STUDENT SUPPLIES: MATERIALS YOU SHOULD BRING TO THIS WORKSHOP INCLUDE:

Small pair of very sharp Scissors for cutting fabric

Small pair of Scissors for cutting paper

1 yard of Misty- Fuse WHITE

1/2 yard of Misty- Fuse BLACK

<http://www.mistyfuse.com/>

Iron (if not provided by the venue)

Inexpensive Flat artist Brushes: ranging in size from 1/4" to 1" flat art brush

Inexpensive 2" (+/-) house painter's brush

A Few Foam Stencil Brushes

Glue stick

Teflon Sheet or Parchment paper

Select one from below:

Fabric Paints (Primary colors + Black +white paint or ... a set of muted colors that you like)

OR

A set of "soft Body" acrylic paints and a small bottle of GAC 900 Fabric medium

Medium sized Rotary Cutter

Black, white and gray thread for machine sewing (in addition bring any other thread colors that you favor from your stash)

Gridded rotary cutter ruler

Painter's tape

Needles for hand sewing & Pins

Plastic cups & plates for mixing.

A few Garbage bags

Sewing Machine with free motion foot (if not available through the venue)

Any decorative threads that you like for hand sewing.

FABRIC:

Required:

Fabric scraps –

Varied commercial or hand dyed solid cotton fabrics.

OR

Fabric w/ subtle prints.

Pick colors that you feel “complement” each other.

NOTE: Please bring plenty of light colors!!!! I find that students do not create contrast in the finished maps because they use many medium valued fabrics. The goal is to have the elements on the map (Streets, buildings, etc...) stand out from the background (earth's surface) So, you will need more light and dark fabrics than medium.

1/2 yard each of black, white and gray silk organza – can be bought from:

<http://www.voguefabricsstore.com/Silk-Organza-Fabric/>

https://www.denverfabrics.com/c1030_apparel-fabric-silk-fabrics-silk-organza

https://www.thaisilks.com//index.php?cPath=1_11

Crinoline Utility Fabric: 1 yard (Can be bought from Jo-Ann Fabric Item #: 1491265)

Optional:

- Kimono Scraps (small pieces of vintage Japanese kimono. They can be found online.
<http://www.kimoyes.com/bundle-packs>
http://www.lauramurraydesigns.com/kimo_bag.php
<http://www.etsy.com/> (please do a search – etsy vendors oftentimes sell them)
- Micron Pen: Fine Line 3 Pen Set, Black 01, 03 & 05
- A micro-wave oven or a blow dryer would be nice to have on hand so that the paint can dry faster